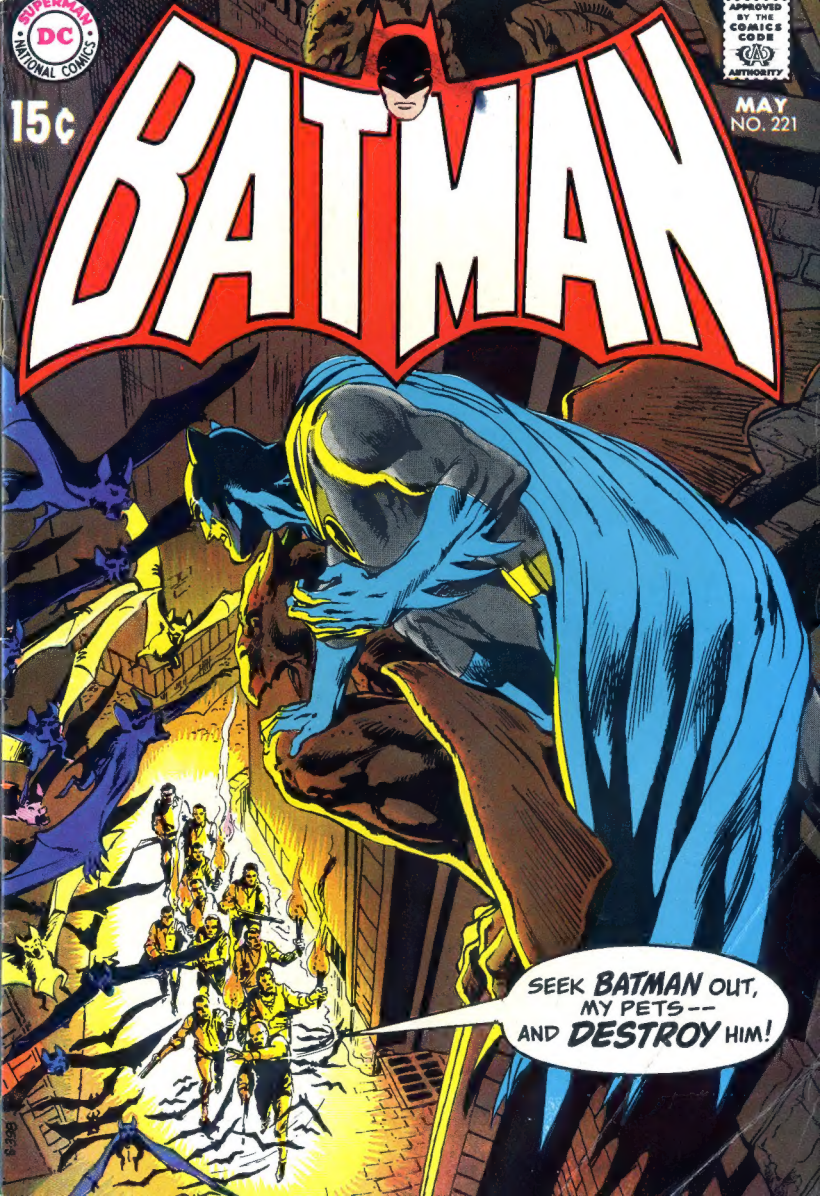
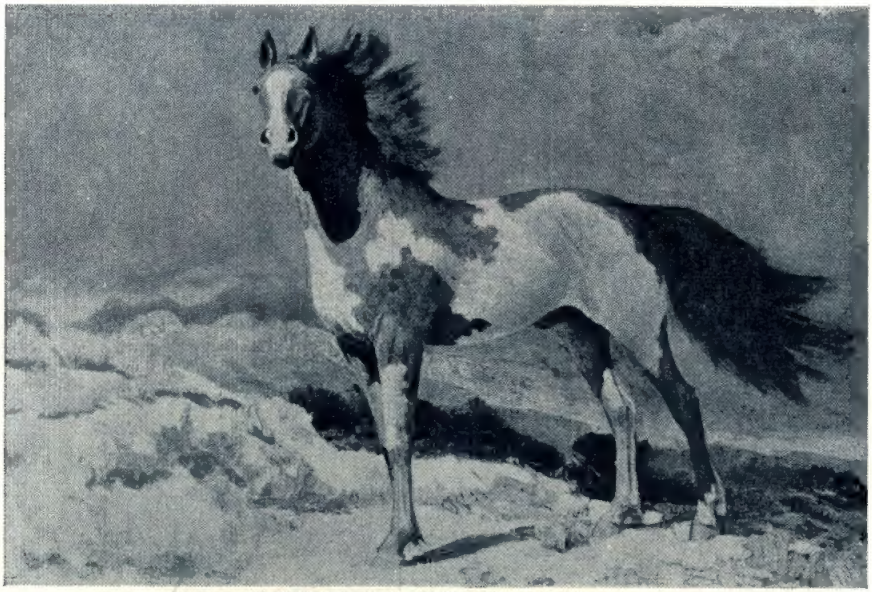

SUPERMAN
DC
NATIONAL COMICS
15¢
BATMAN
APPROVED BY THE COMICS CODE AUTHORITY
MAY
NO. 221
SEEK BATMAN OUT, MY PETS-- AND DESTROY HIM!

FREE! Giant Stallion Mural Full Color Masterpiece FREE!



KING OF THE STALLIONS 16" x 20" Mural

SUPERB, ORIGINAL OIL PAINTING REPRODUCTION—YOURS FREE WHEN YOU PURCHASE THESE 4 MAGNIFICENT THOROUGHBREDS

$1 ALL FOUR PRINTS IN GLORIOUS COLOR ONLY ONE DOLLAR $1

Aristocracy Lady

Pride 'O Duchess

Fascinator Empress

Lady Gallant

4 Magnificent Thoroughbred Paintings.
Yours As Large As 9" x 12" Full Color Reproductions...
Ideal for Home or Office or As Gifts.

Imagine hanging these superb masterpieces in your home or office. The small illustrations here cannot possibly show you the beauty and majesty captured by the artist ...only when you see them can you appreciate their beauty and grandeur. Never before has there been such a sensational art offer! Order NOW, get your giant mural free!

OFFER WILL NOT BE REPEATED

Order immediately: such an incredible offer will be made only once. Use handy offer form, send just $1 plus 25¢ postage and we will send you all four plus your Giant Mural FREE. You must be delighted or return for full money back. Offer will not be repeated.

COLONIAL STUDIOS, Dept. KH-52
20 Bank Street, White Plains, New York 10606

Please send me the 4 full color Thoroughbred prints for just $1 plus 25¢ postage AND MY GIANT MURAL FREE. Full money back guarantee if I am not delighted.

Enclosed is $.....Cash, Check or Money Order

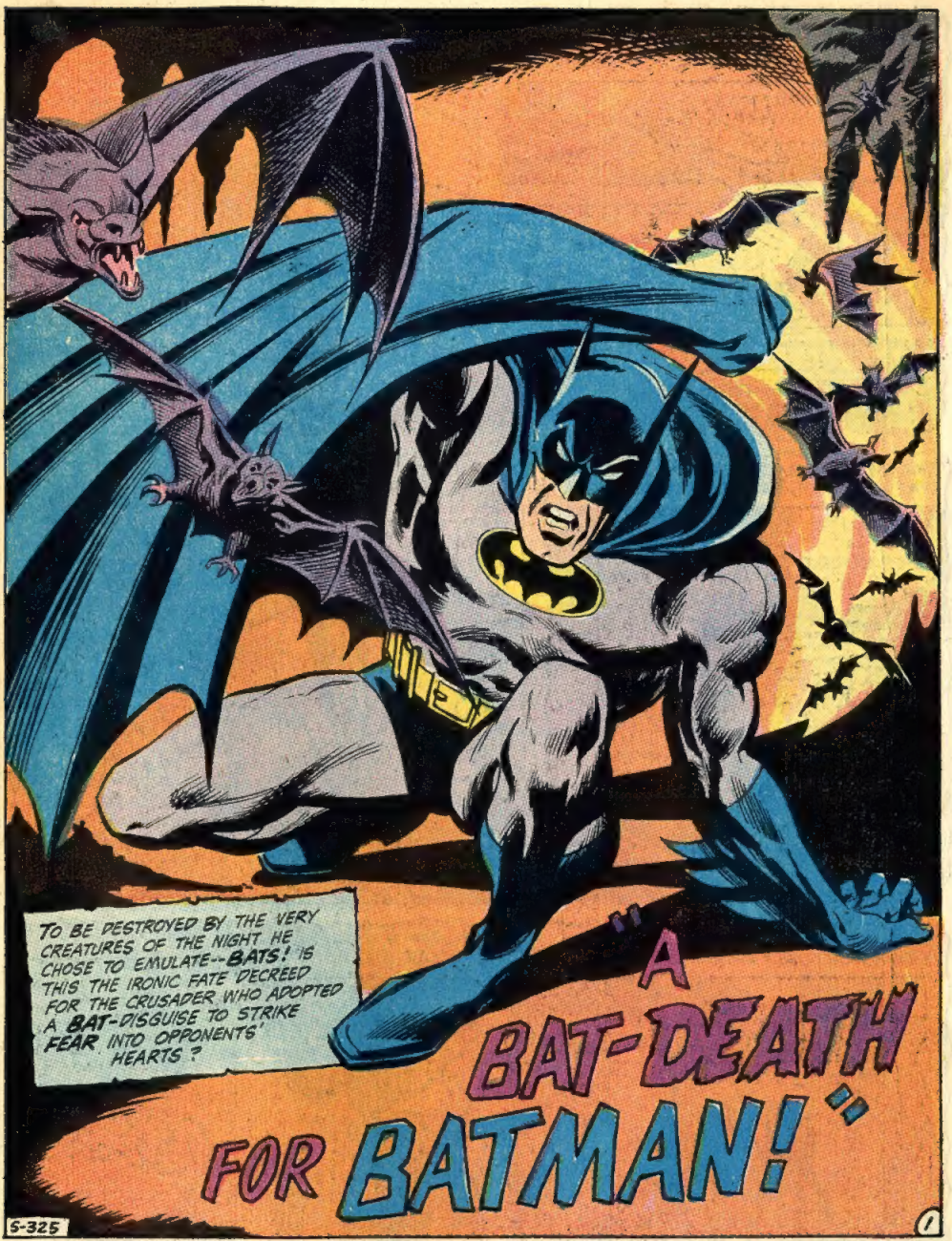
NAME .....(Please Print)

ADDRESS .....

CITY..... STATE..... ZIP.....

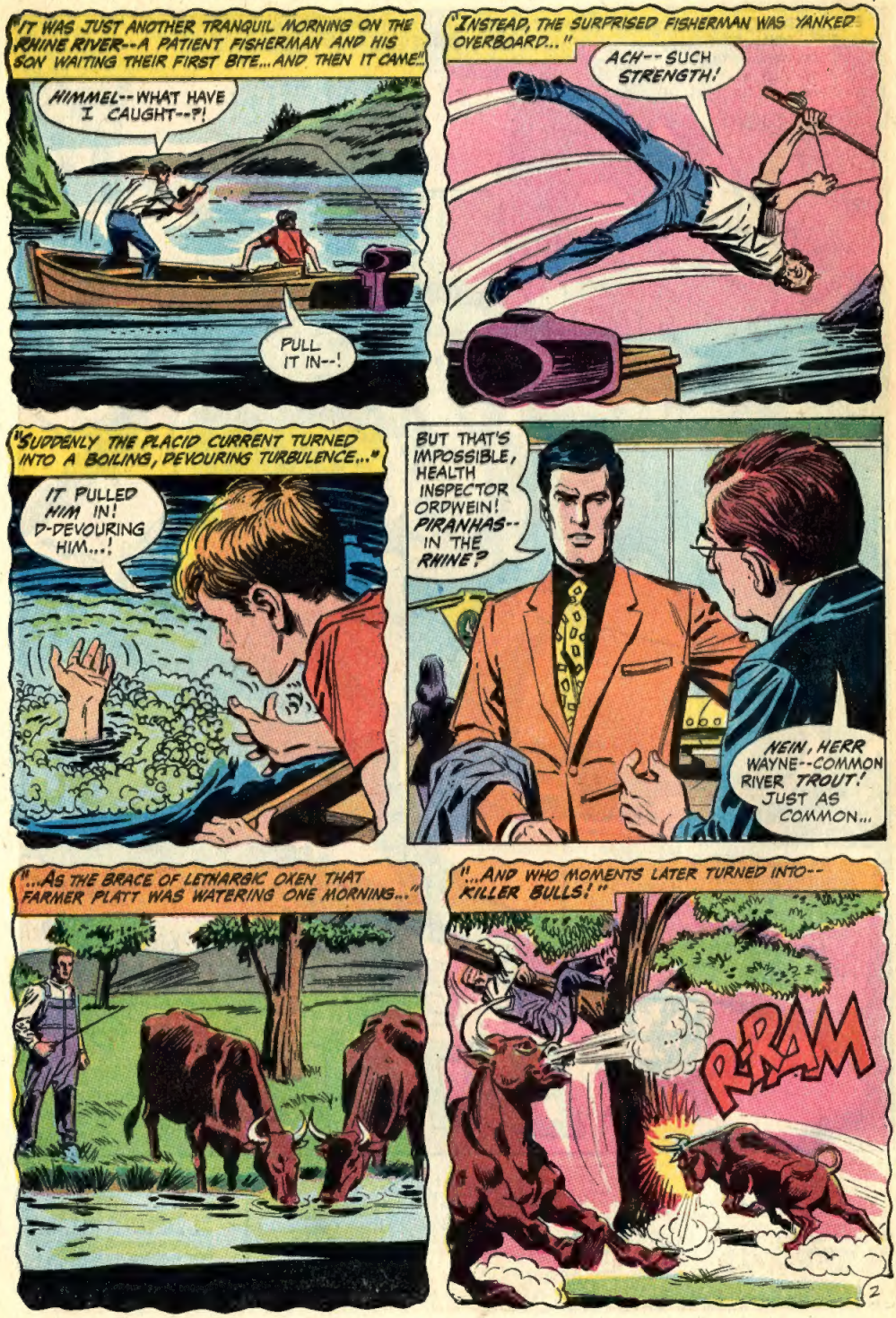
SAVE! SPECIAL OFFER: Order 2 sets of all 4 prints for only $2. The extra sets make perfect gifts, and you get a **FREE** Mural with each extra set!

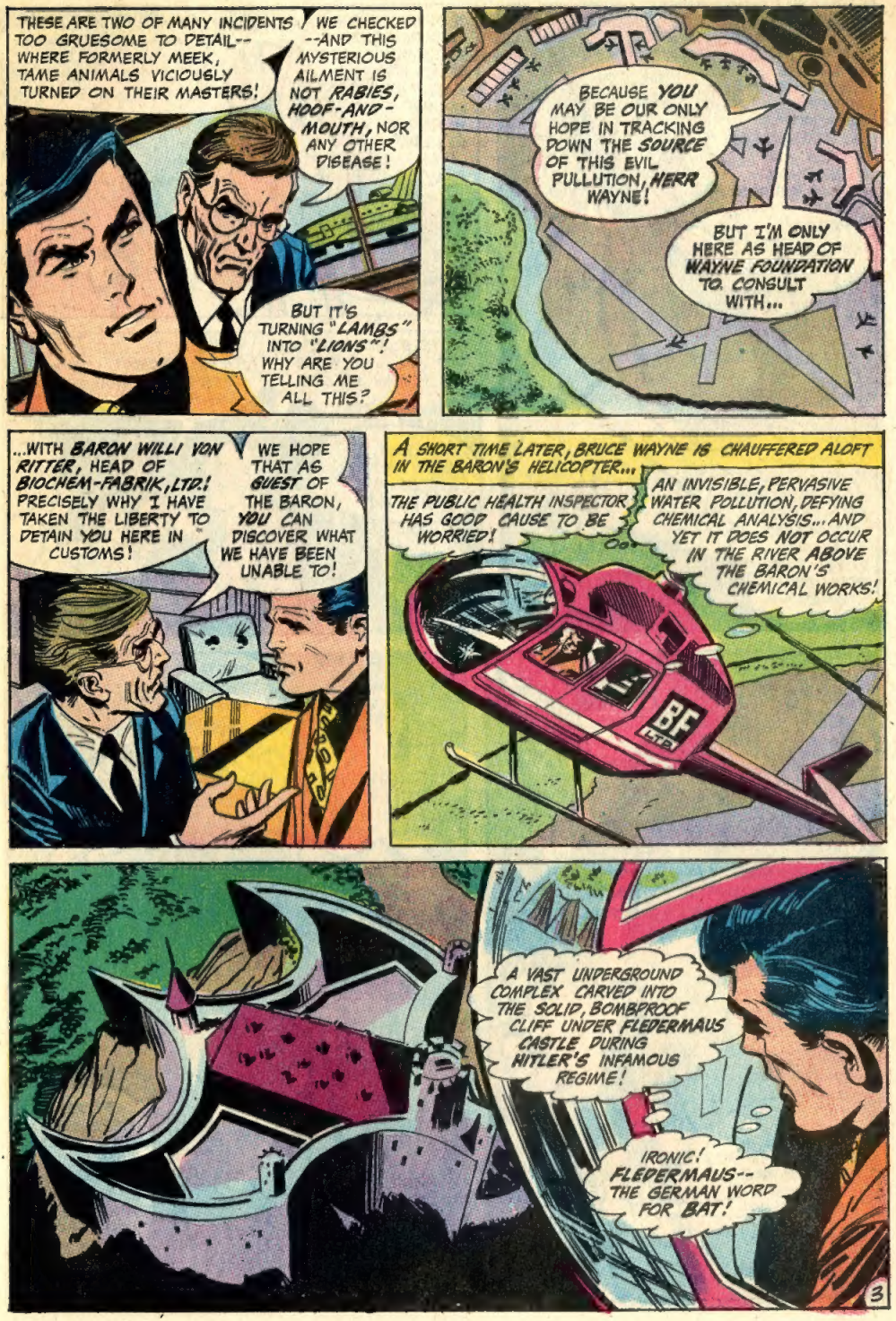
COPYRIGHT © NATIONAL PERIODICAL PUBLICATIONS, INC., 1970

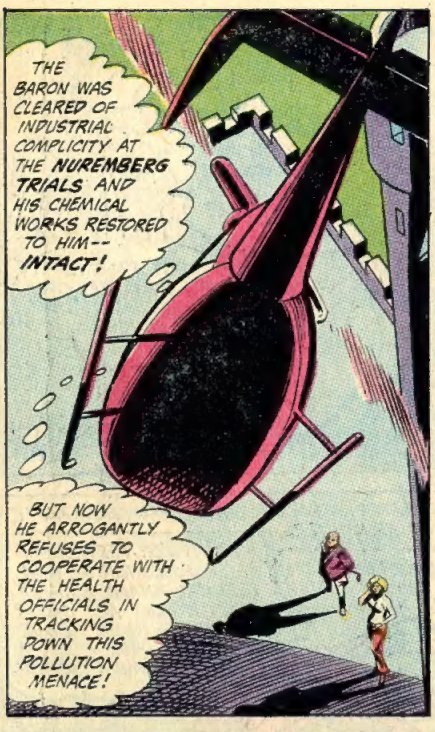

TO BE DESTROYED BY THE VERY CREATURES OF THE NIGHT HE CHOSE TO EMULATE--BATS! IS THIS THE IRONIC FATE DECREED FOR THE CRUSADER WHO ADOPTED A BAT-DISGUISE TO STRIKE FEAR INTO OPPONENTS' HEARTS ?
"A BAT-DEATH FOR BATMAN!"
5-325
1

BATMAN, No. 221, May, 1970. Published monthly, with the exception of April and October, by NATIONAL PERIODICAL PUBLICATIONS, INC., 2nd & Dickey Sts., Sparta, Ill. 62286. EDITORIAL, EXECUTIVE OFFICES, 909 THIRD AVENUE, NEW YORK, N.Y. 10022. Julius Schwartz, Editor. Carmine Infantino, Editorial Director. Second Class Postage Paid at Sparta, Ill. under the act of March 3, 1879. No subscriptions. For advertising rates address Richard A. Feldon & Co., 41 E. 42nd St., New York, N.Y. 10017. Copyright © National Periodical Publications, Inc., 1970. All rights reserved under International and Pan-American Copyright Conventions. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred.

"This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or pictorial matter whatsoever." Printed in U.S.A.


"IT WAS JUST ANOTHER TRANQUIL MORNING ON THE RHINE RIVER--A PATIENT FISHERMAN AND HIS SON WAITING THEIR FIRST BITE...AND THEN IT CAME!"
HIMMEL--WHAT HAVE I CAUGHT--?!
PULL IT IN--!
"INSTEAD, THE SURPRISED FISHERMAN WAS YANKED OVERBOARD..."
ACH--SUCH STRENGTH!
"SUDDENLY THE PLACID CURRENT TURNED INTO A BOILING, DEVOURING TURBULENCE..."
IT PULLED HIM IN! D-DEVOURING HIM...!
BUT THAT'S IMPOSSIBLE, HEALTH INSPECTOR ORDWEIN! PIRANHAS--IN THE RHINE?
NEIN, HERR WAYNE--COMMON RIVER TROUT! JUST AS COMMON...
"...AS THE BRACE OF LETHARGIC OXEN THAT FARMER PLATT WAS WATERING ONE MORNING..."
"...AND WHO MOMENTS LATER TURNED INTO--KILLER BULLS!"
R-RAM
2


THESE ARE TWO OF MANY INCIDENTS TOO GRUESOME TO DETAIL-- WHERE FORMERLY MEEK, TAME ANIMALS VICIOUSLY TURNED ON THEIR MASTERS!
WE CHECKED --AND THIS MYSTERIOUS AILMENT IS NOT RABIES, HOOF-AND-MOUTH, NOR ANY OTHER DISEASE!
BUT IT'S TURNING "LAMBS" INTO "LIONS"! WHY ARE YOU TELLING ME ALL THIS?
BECAUSE YOU MAY BE OUR ONLY HOPE IN TRACKING DOWN THE SOURCE OF THIS EVIL PULLUTION, HERR WAYNE!
BUT I'M ONLY HERE AS HEAD OF WAYNE FOUNDATION TO CONSULT WITH...
...WITH BARON WILLI VON RITTER, HEAD OF BIOCHEM-FABRIK, LTD.! PRECISELY WHY I HAVE TAKEN THE LIBERTY TO DETAIN YOU HERE IN CUSTOMS!
WE HOPE THAT AS GUEST OF THE BARON, YOU CAN DISCOVER WHAT WE HAVE BEEN UNABLE TO!
A SHORT TIME LATER, BRUCE WAYNE IS CHAUFFERED ALOFT IN THE BARON'S HELICOPTER...
THE PUBLIC HEALTH INSPECTOR HAS GOOD CAUSE TO BE WORRIED!
AN INVISIBLE, PERVASIVE WATER POLLUTION, DEFYING CHEMICAL ANALYSIS... AND YET IT DOES NOT OCCUR IN THE RIVER ABOVE THE BARON'S CHEMICAL WORKS!
BF
A VAST UNDERGROUND COMPLEX CARVED INTO THE SOLID, BOMBPROOF CLIFF UNDER FLEDERMAUS CASTLE DURING HITLER'S INFAMOUS REGIME!
IRONIC! FLEDERMAUS-- THE GERMAN WORD FOR BAT!
3

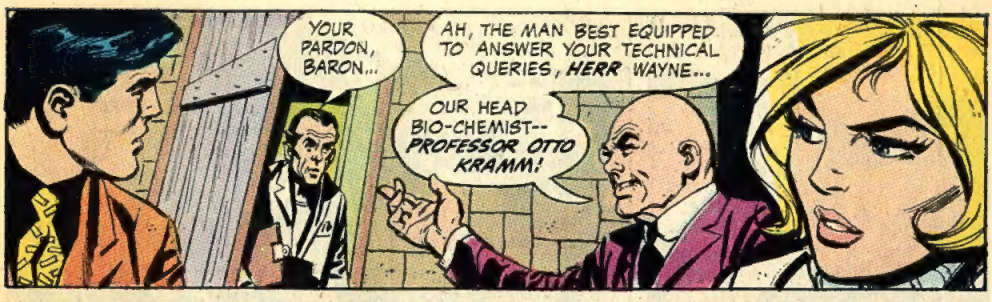

THE BARON WAS CLEARED OF INDUSTRIAL COMPLICITY AT THE NUREMBERG TRIALS AND HIS CHEMICAL WORKS RESTORED TO HIM-- INTACT!
BUT NOW HE ARROGANTLY REFUSES TO COOPERATE WITH THE HEALTH OFFICIALS IN TRACKING DOWN THIS POLLUTION MENACE!

IS HE HIDING SOME DEVILISH SECRET EXPERIMENT...OR IS HE BLAMELESS? MAYBE BRUCE WAYNE CAN'T FIND OUT-- BUT BAT-MAN CAN!
ACH, HERR WAYNE! YOU MUST BE EXHAUSTED FROM YOUR ORDEAL...

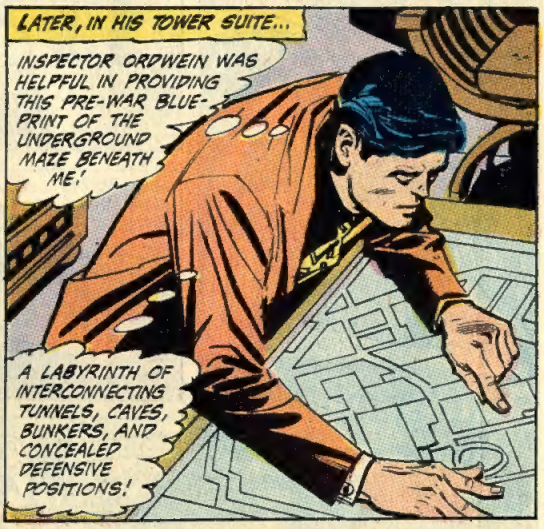
THOSE STUPID OFFICIALS! THEY ARE LIKE SOME SUB-HUMAN SPECIES...
NOT LIKE THE OLD SUPER-EFFICIENT, SUPER-HUMAN DAYS, EH, BARON?
YOU JEST, JA, HERR WAYNE? PLEASE--MY WIFE, ILGA--
WE ARE HONORED!

I SEE YOU'RE QUITE A HUNTER, BARON...
I WAS--BUT NO MORE! I AM OLD AND...AHHH... ALSO SO ARE THE WILD BEASTS!

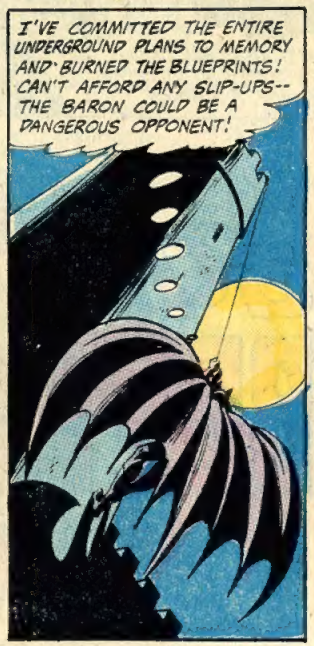
ANOTHER RELIC OF YOUR TEMPESTUOUS YOUTH? A HEIDELBERG DUELING OUTFIT...
JA, WE WERE MEN THEN! STILL I BEAR THIS BADGE OF MANHOOD-- THAT NO ONE CAN TAKE FROM ME!


YOUR PARDON, BARON...
AH, THE MAN BEST EQUIPPED TO ANSWER YOUR TECHNICAL QUERIES, HERR WAYNE...
OUR HEAD BIO-CHEMIST-- PROFESSOR OTTO KRAMM!

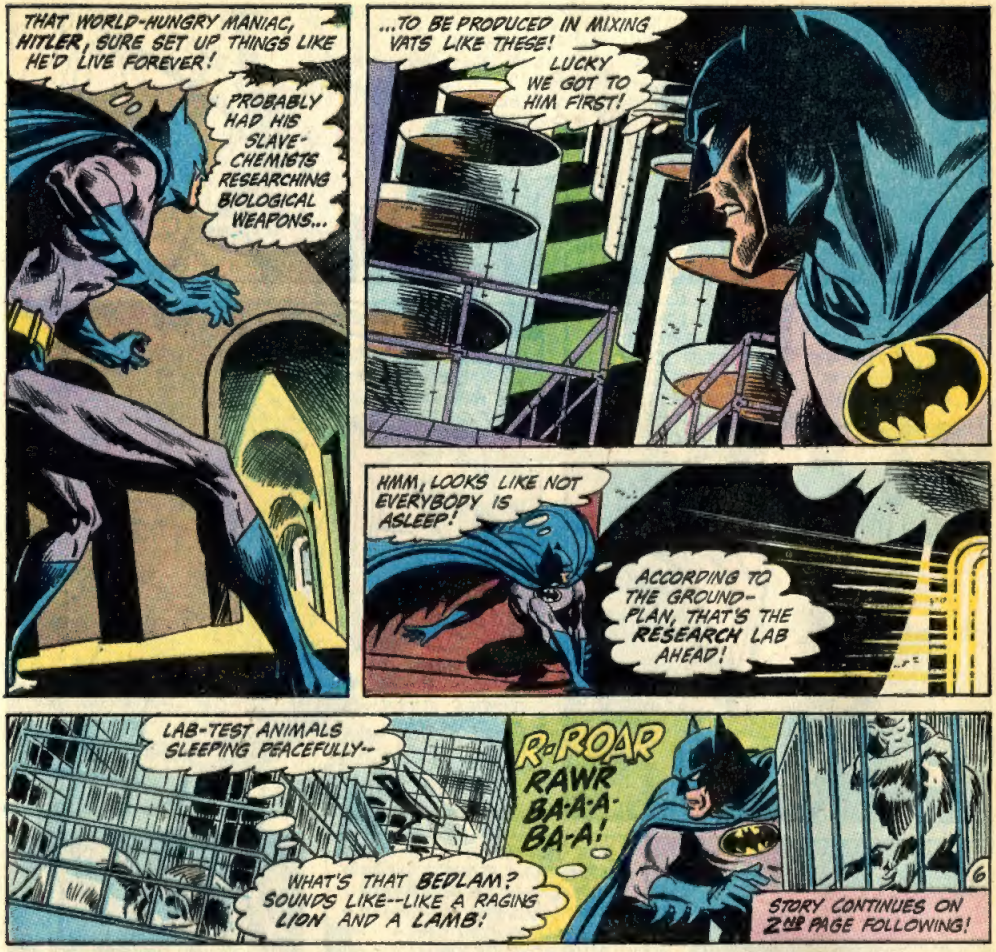
I WOULD BE MOST PLEASED AND HONORED! PERHAPS FIRST A TOUR OF OUR LABORATORIES?
AFRAID I'VE HAD ALL THE TOURING I NEED TODAY JUST GETTING HERE, PROFESSOR! IF IT COULD WAIT TILL MORNING--?


LATER, IN HIS TOWER SUITE...
INSPECTOR ORDWEIN WAS HELPFUL IN PROVIDING THIS PRE-WAR BLUE-PRINT OF THE UNDERGROUND MAZE BENEATH ME!
A LABYRINTH OF INTERCONNECTING TUNNELS, CAVES, BUNKERS, AND CONCEALED DEFENSIVE POSITIONS!

THE SOONER EVERYBODY RETIRES, THE SOONER BATMAN CAN SPREAD HIS WINGS!


I'VE COMMITTED THE ENTIRE UNDERGROUND PLANS TO MEMORY AND BURNED THE BLUEPRINTS! CAN'T AFFORD ANY SLIP-UPS-- THE BARON COULD BE A DANGEROUS OPPONENT!

HE SURE GOT HIS PROPERTY BACK INTACT-- COMPLETE DOWN TO WORLD WAR II ARTILLERY!
5


THAT WORLD-HUNGRY MANIAC, HITLER, SURE SET UP THINGS LIKE HE'D LIVE FOREVER!
PROBABLY HAD HIS SLAVE-CHEMISTS RESEARCHING BIOLOGICAL WEAPONS...
...TO BE PRODUCED IN MIXING VATS LIKE THESE!
LUCKY WE GOT TO HIM FIRST!
HMM, LOOKS LIKE NOT EVERYBODY IS ASLEEP!
ACCORDING TO THE GROUND-PLAN, THAT'S THE RESEARCH LAB AHEAD!
LAB-TEST ANIMALS SLEEPING PEACEFULLY--
R-ROAR
RAWR
BA-A-A-BA-A!
WHAT'S THAT BEDLAM? SOUNDS LIKE--LIKE A RAGING LION AND A LAMB!
6
STORY CONTINUES ON 2ND PAGE FOLLOWING!

read...

D.C.'s BEST

NOW!
AVAILABLE FOR THE FIRST TIME!
THE WILD BUNCH
HOLDEN BOREHNE RYAN O'BRIEN OATES SANCHEZ
STEVE McQUEEN AS "BULLITT"
WARREN BEATTY FAYE DUNAWAY
BONNIE AND CLYDE
COWBOYS BATTLE MONSTERS IN THE LOST WORLD OF FORBIDDEN VALLEY
THE VALLEY OF GWANGI
DRACULA HAS RISEN FROM THE GRAVE
THE FOX
MOVIE POSTERS
FOR SOME OF THE GREATEST- AND WILDEST- FILMS EVER!
$1.50 EACH
•HUGE 27" x 41" SIZE.
•MOST IN FULL COLOR.
•IDEAL FOR FRAMING.
•EACH ONE A COLLECTOR'S ITEM.
RUSH COUPON TODAY!
MOVIE POSTERS
P.O. BOX 141
BROOKLYN, NEW YORK 11202
A
Gentlemen:
Rush the Movie Posters that I have checked.
1 2 3 4 5 6 7 8
I am enclosing $1.50 for each poster selected.
(Check or Money order, please—no cash.) total
Name
Address
City State Zip
Age Sex This offer expires Oct. 1, 1970.
Allow 3 weeks for delivery

A Bat-Death FOR BATMAN PART II

AS BATMAN'S QUICK EYES TRACE THE SOURCE OF THE BLOOD-CURDLING SOUNDS TO A SECRET WALL-SECTION PARTLY AJAR!...
RAWR-R
BA-A-A
KKRA-AK
FIGHT! FIGHT! PROVE YOU ARE-- KING OF THE BEASTS!
STOP IT! HOW CAN YOU DO THIS TO--A HELPLESS LAMB?
VAS IST?! DER-- FLEDERMENSCH?
BA-A-A-A
ROWR-R
HELPLESS LAMB? LOOK FOR YOURSELF...!
BA-AA-A
ROWR-R

UNDER BATMAN'S INCREDULOUS EYES, THE TRANSFORMED "GENTLE" LAMB STRIKES AT ITS COWERING FOE WITH THE SHATTERING FORCE OF A BATTERING RAM...
WHRAM
GREAT SCOTT! THE "KING OF BEASTS" DESTROYED BY A GENTLE LAMB!
JA, FLEDERMENSCH! BUT ACH, A PITY I CANNOT TURN A PLANT-EATER INTO A MEAT-EATER! HERE, VICTORIOUS ONE, YOUR REWARD--FRESH ALFALFA!
WHAT HAVE YOU DONE?
WHAT MANY HAVE TRIED TO DO BEFORE--AND FAILED! I HAVE SYNTHESIZED THE ESSENTIAL CHEMICAL ELEMENTS THAT TRIGGER THE KILLER INSTINCT IN PREDATORS...
...INFUSED IT INTO ALL MANNER OF GENTLE CREATURES--TRANSFORMING THEM INTO RAVENING BEASTS!
CONTINUED ON PAGE FOLLOWING
8

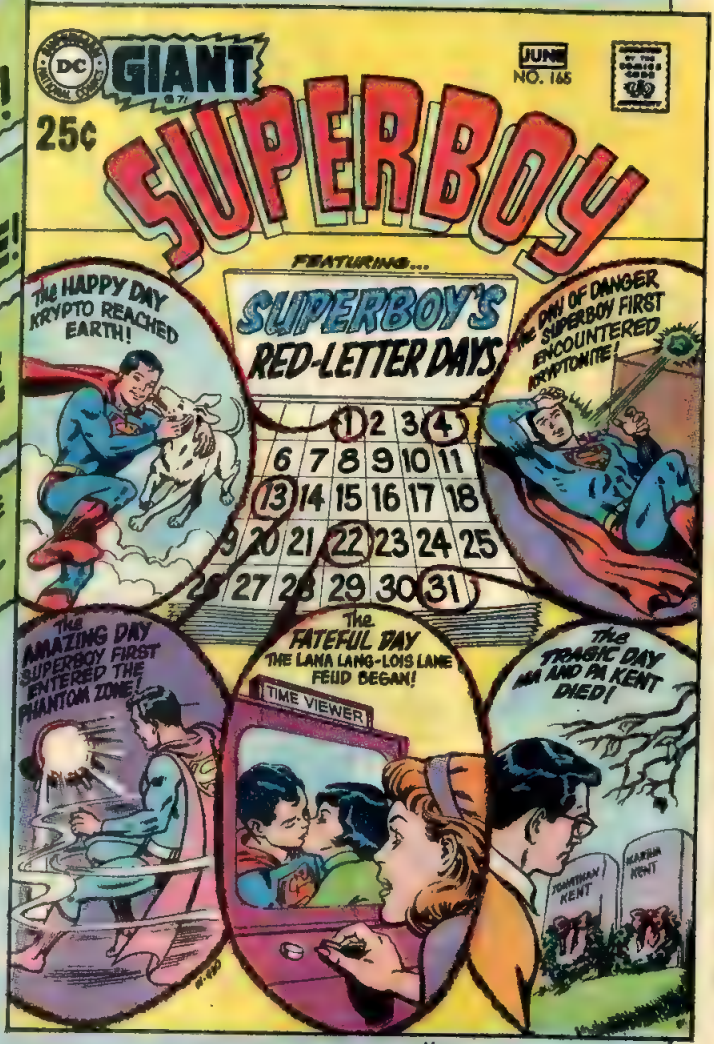
here's a fabulous collection of ORIGINS

HOW SUPERBOY FOUND KRYPTO!

THE DISCOVERY OF KRYPTONITE!

THE FIRST PHANTOM ZONE STORY!

THE START OF THE Lana Lang-Lois Lane FEUD!


DC GIANT
JUNE NO. 165
25¢
SUPERBOY
FEATURING...
SUPERBOY'S RED-LETTER DAYS
The HAPPY DAY KRYPTO REACHED EARTH!
The DAY OF DANGER SUPERBOY FIRST ENCOUNTERED KRYPTONITE!
The AMAZING DAY SUPERBOY FIRST ENTERED THE PHANTOM ZONE!
The FATEFUL DAY THE LANA LANG-LOIS LANE FEUD BEGAN!
TIME VIEWER
The TRAGIC DAY MA AND PA KENT DIED!
MARTHA KENT
JONATHAN KENT

plus ONE FATAL ENDING!

THE DEATH OF MA AND PA KENT!

ON SALE MARCH 5th

AND A SPECIAL ALL-KRYPTONITE ISSUE OF

GIANT SUPERMAN!

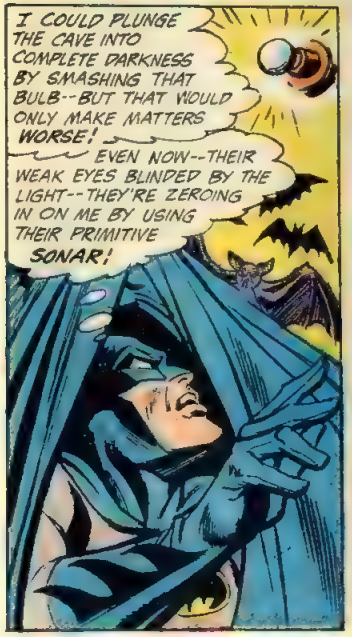
ON SALE APRIL 14

AND--YOU USED THE RHINE AS YOUR TESTING GROUND?
NEIN--THAT WAS AN UNFORTUNATE BY-PRODUCT OF MY LAB EXPERIMENTS HERE!
A CHANCE OVERFLOW OF THE "KILLER" SERUM THROUGH OUR DRAINAGE-SYSTEM INTO THE RIVER! BUT, EVEN IF THEY DISCOVER THE SOURCE... IT WILL BE TOO LATE!
NOT IF I STOP..
NOTHING CAN STOP US NOW! SEE--I HOLD YOU AT BAY!
WE WERE DEFEATED LAST TIME BECAUSE OUR ARMIES WERE MERELY MEN...
KRA-AK
...WITH THE WEAKNESSES OF MEN! FEAR--GUILT--ALL THE SO-CALLED ATTRIBUTES OF "CIVILIZED" MEN!
BUT THIS TIME THEY WILL POSSESS NONE OF THESE! THEY WILL BE PRIMAL PREDATORS--WITH NO INSTINCT OTHER THAN TO KILL! KILL! KILL!
KR-A-A-K
THEN YOUR FINAL PHASE IS TO ADMINISTER THIS MONSTROUS SERUM TO--HUMANS?!
YOU WOULD MAKE AN IDEAL SUBJECT, FLEDERMENSCH--BUT I CANNOT RISK IT! YOU MUST DIE... NOW!
9

I DON'T DIE THAT EASILY--
I DON'T INTEND TO KILL YOU! I AM TOO HUMANE--WITH TOO MUCH TENDERNESS!
KTHUNK
BUT "THEY" ARE NOT! "THEY" HAVE NO SUCH WEAKNESS!
AS THE LEVER IS THROWN, A CEILING SCREEN SWINGS DOWN--FOLLOWED BY THE EERIE WHIR OF COUNTLESS LEATHER-LIKE WINGS!...
WHIRR
NEIN, THEY ARE NOT VAMPIRES, ONLY COMMON CAVE-BATS!
BUT NOW POSSESSING THE FEARLESSNESS--THE LIGHTNING ATTACK--OF HUNTER FALCONS!
I FEAR I DO NOT HAVE THE STOMACH TO WATCH THIS! BESIDES, I HAVE A MORE PRESSING APPOINTMENT!

AS THE SECRET DOOR CLANGS SHUT, LEAVING A HOBBLED BATMAN TO COPE WITH COUNTLESS SELF-GUIDED MISSILES...
I GOT TO REGAIN MOBILITY OR I DON'T STAND A CHANCE!
SQUEEK
SQUEEK
SQUEEK

FRENZIEDLY, THE CAPED CRUSADER FIGHTS AGAINST OVERWHELMING ODDS AS THE TINY, FURRED MENACES NIP AT HIM...
UNGH! TO BE DESTROYED BY THE VERY CREATURES I CHOSE TO EMULATE--BATS!
SQUEEK
SQUEEK


I COULD PLUNGE THE CAVE INTO COMPLETE DARKNESS BY SMASHING THAT BULB--BUT THAT WOULD ONLY MAKE MATTERS WORSE!
EVEN NOW--THEIR WEAK EYES BLINDED BY THE LIGHT--THEY'RE ZEROING IN ON ME BY USING THEIR PRIMITIVE SONAR!

BY EMITTING HIGH-PITCHED SOUNDS, THEIR SENSITIVE EARS PICK UP THE ECHO BOUNCING BACK OFF OF ME...
...LIKE RADAR USES HIGH-FREQUENCY RADIO-WAVES TO DETECT PLANES AND MISSILES!

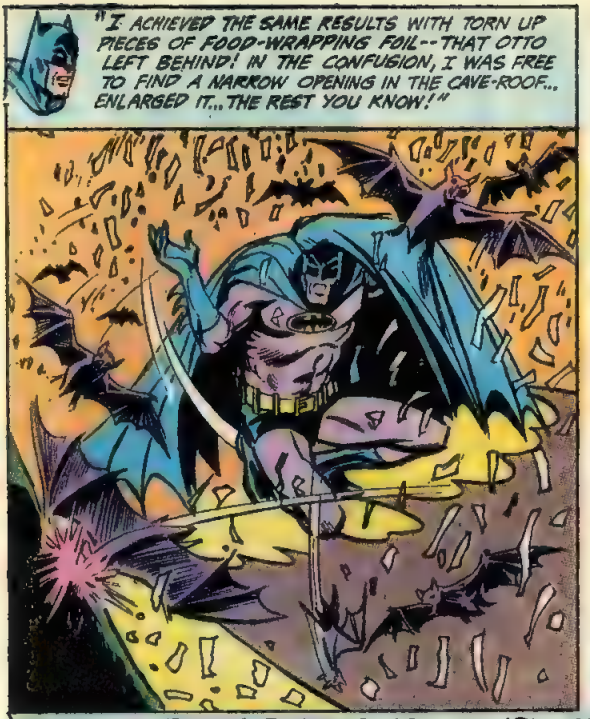
RADAR--SONAR--THE SAME PRINCIPLE, USING DIFFERENT WAVE-LENGTHS FOR ECHO-DETECTION!
THAT'S MY ONLY HOPE--IF IT WORKS!

MEANWHILE, SAFE INSIDE THE LAB--THE MYSTERIOUS PADDED FIGURE PREPARES FOR HIS PRESSING DATE...
MY BELOVED WILL BE HERE AT ANY MOMENT! I MUST GET THE SERUM READY...
OTTO--ARE YOU THERE? I BRING YOU OUR #1 GUINEA-PIG!
ILGA--ADORED ONE!
IS THIS TO BE OUR FIRST PROTOTYPE SUPER-MENSCH? THIS FAWNING, CRINGING EXCUSE FOR A MAN?
WHAT BETTER CHOICE, DEAR OTTO, THAN MY HUSBAND'S VALET?
TOGETHER, OTTO, WE WILL BRING ABOUT A NEW WORLD--ONE THAT MY SPINELESS BARON WAS UNABLE TO ACCOMPLISH!
AND THIS MIRROR-IMAGE OF HIM HAS "VOLUNTEERED" FOR THE TRANSFORMATION! HE HAS MANY GRUDGES TO SETTLE WITH WILL!...
VICTORY IS AT HAND! TONIGHT MY HUSBAND--TOMORROW THE WORLD!
BARONESS, YOU JUST LOST YOUR TOMORROW--TONIGHT! COOL IT, OTTO--ONE TIME AROUND IS ENOUGH FOR YOUR KIND!
FLEDERMENSCH?! BUT YOU SHOULD BE DEAD! THE KILLER-BATS...
UH-HUH, THEY WOULD HAVE, IF YOU HADN'T LEFT ME ONE POTENT WEAPON!
OTTO, YOU DUMMKOPF! NOW WHAT WILL DESTROY THIS COSTUMED MENACE?
12

WE MUST HAVE A SUPER-CHAMPION TO DEFEND US! GIVE ME THAT SERUM...!
THEN, LIKE AN AVENGING WALKYRIE, ILGA STRIKES...
ACH-H-H! ME--ILGA?
ZAP
JA, OTTO--YOU! YOU SHALL BE MY CHAMPION!
AS THE "KILLER" SERUM EATS AWAY THE PROTECTIVE BARRIERS OF OTTO'S "CIVILIZED" CONSCIOUSNESS...
ARGH-H-H! RAHR-RR!
MOMENTARILY IGNORING THE THREAT OF BATMAN--THE TRANSFORMED OTTO...LIKE A BETRAYED PET...TURNS ON HIS TORMENTOR!
YOU--HURT ME--ILGA! I--DON'T--LIKE THAT!
PHWOMP
YARGH! AND NOW, FLEDERMENSCH--
WHAM
13

YOU HAVE INTERFERED WITH ME ONCE TOO OFTEN--
WHUMP
I DESTROY YOU FOR SURE-- MYSELF!
HIS STRENGTH... LIKE A MADDENED GRIZZLY--AND HIS PADDING PROTECTS HIM LIKE ONE!
CHOMP
ONLY CHANCE-- HIS UNPADDED HEAD!
URF!
ZUNG
14

HIS MOMENTUM UNCHECKED AS THE SECRET DOOR PIVOTS OPEN...
KREA-K
...FATE CARRIES HIM TO A FITTING JUDGMENT!
ACH-CH--NEIN!
BAA-A
BEFORE I COULD MOVE TO STOP IT--THEY DESTROYED EACH OTHER! ARE YOU "PROUD" OF WHAT YOU ACCOMPLISHED, ILGA...?
TOO LATE--BE PROUD-- OF ANYTHING! I--I AM DYING...
BUT--BEFORE I... HOW DID YOU ESCAPE-- KILLER-BATS?
"DURING WORLD WAR II, OUR BOMBERS DISRUPTED YOUR RADAR BY DROPPING STRIPS OF ALUMINUM FOIL! THE CONFUSING ECHOES MADE YOUR ANTI-AIRCRAFT-FIRE LESS EFFECTIVE!"


"I ACHIEVED THE SAME RESULTS WITH TORN UP PIECES OF FOOD-WRAPPING FOIL--THAT OTTO LEFT BEHIND! IN THE CONFUSION, I WAS FREE TO FIND A NARROW OPENING IN THE CAVE-ROOF... ENLARGED IT... THE REST YOU KNOW!"

I KNOW NOW-- WE NEVER COULD HAVE--BEATEN YOU!
FOR THE SAME REASON THE "BEASTS" HAVE NEVER BEATEN US--OUR STRENGTH IS IN OUR HUMANITY FOR OUR FELLOW-MEN!
THE END
16

STORY BY FRANK ROBBINS; ART BY IRV NOVICK & DICK GIORDANO

WE'VE HIT THE BULL'S-EYE!

ON SALE MAR 3rd

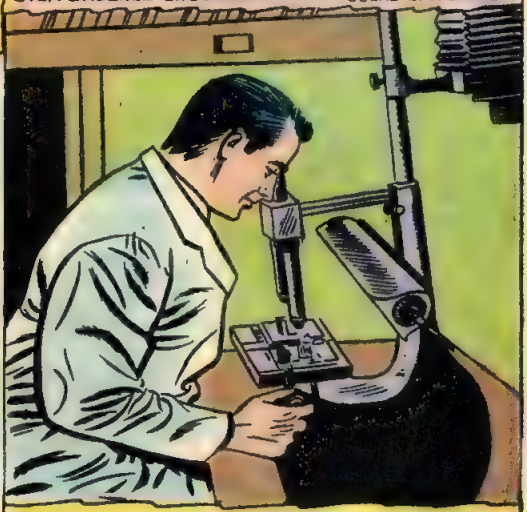
ON SALE FEB. 26th

The FBI CRIME LABORATORY

NOWHERE ELSE IN THE WORLD ARE CONCENTRATED SO MANY SCIENTISTS AND SO MUCH EQUIPMENT ENGAGED IN SCIENTIFIC CRIMINAL INVESTIGATION AS IN THE 40,000 SQUARE FEET OF THE FBI LABORATORY ON THE 7TH FLOOR OF THE DEPARTMENT OF JUSTICE BUILDING IN WASHINGTON, D.C....

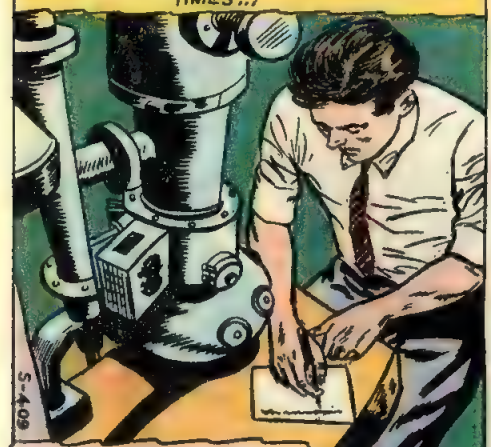
FEDERAL BUREAU OF INVESTIGATION.

MORE THAN 200 TECHNICIANS--REPRESENTING PRACTICALLY ALL OF THE PHYSICAL AND BIOLOGICAL SCIENCES--PORE OVER EVIDENCE UNCOVERED AT THE SCENE OF A CRIME...



FBI TECHNICIAN USES COMPARISON MICROSCOPE TO MATCH MARKINGS OF BULLET FROM SCENE OF CRIME WITH TEST BULLET FIRED FROM SUSPECT'S WEAPON.

THE TOOLS USED BY THESE SCIENTIFIC DETECTIVES RANGE FROM A SMALL TWEEZER TO THE MIGHTY ELECTRON-MICROSCOPE, WHICH CAN MAGNIFY A TINY SPECK OF EVIDENCE MORE THAN 200,000 TIMES...



S-409

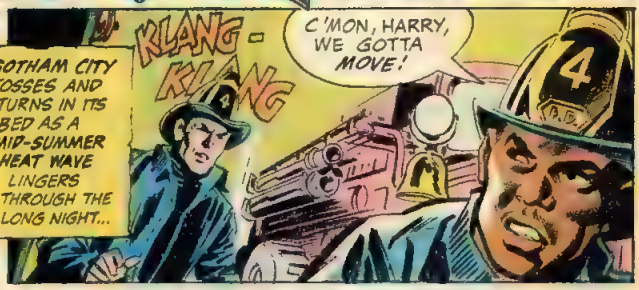
ELECTRON-MICROSCOPE.

DURING THE COURSE OF A SINGLE YEAR (1963), ABOUT 235,000 SEPARATE SCIENTIFIC EXAMINATIONS WERE PERFORMED, ONE-FOURTH OF WHICH WERE DONE FREE-OF-CHARGE FOR AGENCIES OTHER THAN THE FBI (MOSTLY FOR LOCAL POLICE FORCES)...

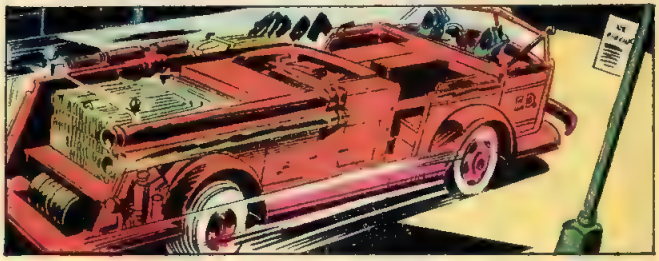
IN THE PETROGRAPHY UNIT OF THE FBI, SOIL IS REMOVED FROM A SUSPECT'S SHOES FOR MINERAL ANALYSIS.

BATMAN

GOTHAM CITY TOSSES AND TURNS IN ITS BED AS A MID-SUMMER HEAT WAVE LINGERS THROUGH THE LONG NIGHT...



THESE MEN, THOUGH, AREN'T SLEEPING, FOR THEIR JOB IS TO PREVENT THE "HEAT-WAVES" CAUSED BY THE FOUR-SEASON CREATURE--MAN!



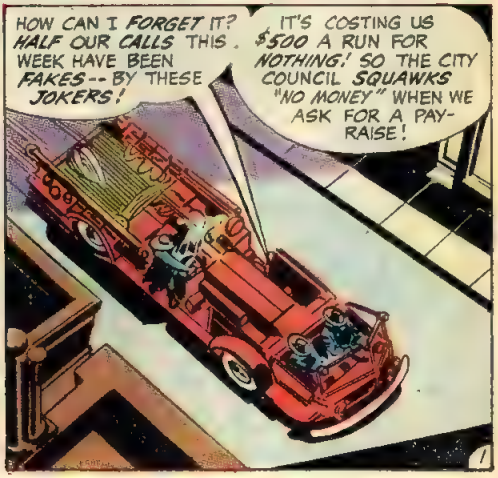
BUT SOMETIMES THERE EXIST DECIDEDLY UNNATURAL FORCES--AND THEN IT'S A...

HOT TIME in GOTHAM TOWN TONIGHT!

STORY: MIKE FRIEDRICH
ART: IRV NOVICK and DICK GIORDANO

5 314

BUT...
--FALSE ALARM! BLAST! LOOK AT THOSE SMIRKING KIDS! I OUGHTA--
LAY OFF, HARRY! YOU WANT TO START A RIOT BY HAVING THEM ARRESTED? AND IF WE TRIED TALKING TO THEM, ALL WE'D GET WOULD BE A LOT OF GUFF! JUST FORGET IT!
ALARM


HOW CAN I FORGET IT? HALF OUR CALLS THIS WEEK HAVE BEEN FAKES--BY THESE JOKERS!
IT'S COSTING US $500 A RUN FOR NOTHING! SO THE CITY COUNCIL SQUAWKS "NO MONEY" WHEN WE ASK FOR A PAY-RAISE!

JUST THEN--
--COLD BOX FROM ALDRIN-COLLINS DISTRICT--CORNER OF ARMSTRONG AND COLUMBIA--
HARRY--THAT'S MY HOME CORNER!
IF IT'S THOSE... PUNKS AGAIN, SO HELP ME--
CUT IT OUT, HARRY! MY BROTHER JUST GOT OUT OF THE ARMY YESTERDAY AND HE'S BEEN YAPPING ABOUT THE WAR--AND NOW I HAVE TO SUFFER THROUGH YOU!
THIS ONE'S FOR REAL!
HOPE THAT FALSE ALARM DIDN'T DELAY US TOO LONG TO GET IT UNDER CONTROL--
MY BABY--SHE'S UP THERE--TRAPPED! HEAVEN HELP HER--
GET THE AERIAL LADDER GOING--I GOTTA GET UP THERE!
LOOK!
FD
4
2

CONTINUED ON 2nd PAGE FOLLOWING

116 PLANES ONLY 1.25

FIGHT GLOBAL AIR BATTLES WITH PLANES OF ALL NATIONS

PLAN LONG-RANGE BOMBER ATTACKS, DEPLOY TACTICAL DEFENSE GROUPS, STAGE HIGH ALTITUDE DOG FIGHTS!

DISCOVER HOW TO IMMEDIATELY IDENTIFY 116 PLANES OF ALL NATIONS

- by country of origin
- by type
- by shape
- by number

FREE! PILOT'S TRAINING CHART

Free if you act now. Big Pilot's training wall chart showing each model, to train yourself and your crews to recognize friendly and enemy aircraft on sight.

You get: 116 airplanes from this great list. Every plane clearly marked in Parma-Maid letters with country of origin, military designation, wing span and operational length!

Spitfire, Great Britain • Zero, Japan • F9F-8 Cougar, USA • Messerschmitt 109, Germany • F4TD Thunderbolt, USAF • YAK-25, USSR • Komet, Germany • Mystere 2C, France • Bonanza, USA • F-80 Shooting Star, USAF • P-51 Mustang, USAF • Bell X-1, USAF • MIG-15, USSR • Messerschmitt-ME 262, Germany • Curtiss P-40, USAF • Piper Cub, USA • Spirit of St. Louis, USA • B-58, USAF • Douglas A3D-1 B-66, USN • Stratocruiser, USA • Douglas DC-3, USA • Vickers Viscount, Great Britain • Boeing P-26A, USAF • F104 Starfighter, USAF • F7U-3 Cutlass, USN • North American X-15, USAF • Winnie Mae, USA • Fokker D-VIII, Germany • Mosquito, Great Britain • North American F-100, USAF • Grumman S 2F, USN • P-38 Lightning, USAF • Avro CF-100, Canada-RCAF • BN 110 Vixen, Great Britain • Stuka, Germany • B-26 Marauder, USAF • J-29, Sweden • Lockheed U-2, USA • Convair B36, USAF • B25 Mitchell, USAF • F6B 1 Skyray, USN • Sparviero, Italy • Ford Tri-Motor, USA • Martin B-10, USA • Hundusten NT-2, India • F-101A Voo Doo, USAF • Caravelle, France • Boeing 707, USA • Constellation, USA • B 52, USAF • Comet, Great Britain • Republic F-105, USAF • Fairchild C-119, USAF • Avro Lancaster III, Great Britain • JU 88, Germany • B-17 Flying Fortress, USA • Cooker, USSR

Detach and Mail at once

"PLANES" Dept. P705, Box 397, Rockville Centre, N.Y.

Send me right away 116 Planes of All Nations and my FREE Pilot's Training Chart. I enclose cash, check, or money order for $1.90 ($1.25 plus 25¢ postage and handling).

NAME .....

ADDRESS .....

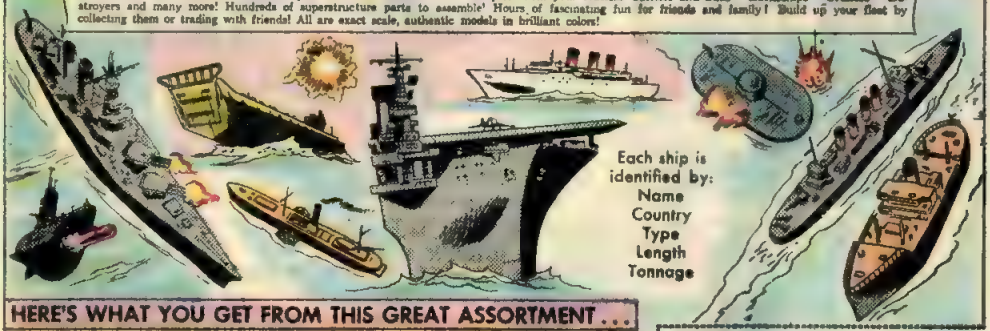
CITY ..... ZONE ..... STATE .....

Canadian and Foreign orders $1.65. International Money Order with coupon. No C.O.D.'s. SATISFACTION GUARANTEED.

102 COMMAND A NAVAL FLEET SHIPS OF ALL NATIONS

ONLY $1.49 POSTAGE PREPAID

Be a Naval Commander and command your own fleet in sea battles! Complete with your Nuclear Carriers and Subs — Battleships — Cruisers — Destroyers and many more! Hundreds of superstructure parts to assemble! Hours of fascinating fun for friends and family! Build up your fleet by collecting them or trading with friends! All are exact scale, authentic models in brilliant colors!



Each ship is identified by:
Name
Country
Type
Length
Tonnage

HERE'S WHAT YOU GET FROM THIS GREAT ASSORTMENT . . .

CURRENT U.S. COMBAT FLEET	HISTORIC PASSENGER AND CARGO FLEET	MODERN PASSENGER AND CARGO FLEET	HISTORIC WARSHIPS
1960—U.S.S. Enterprise	1826—S.S. Normandie	1948—H.M.S. Queen Elizabeth	1944—H.M.S. Vanguard
1953—U.S.S. Hornet	1912—R.M.S. Titanic	1952—S.S. United States	1944—U.S.S. Missouri
1961—U.S.S. Long Beach	1907—R.M.S. Lusitania	1958—S.S. Liberty	1939—Scharnhorst
1956—U.S.S. Canberra	1907—H.M.S. Lusitania	1960—TV Leonardo Da Vinci	1939—Jean Casse
1960—U.S.S. Bonny	1858—Great Eastern	1939—T.S.S. Rotterdam	1941—U.S.S. Atlanta
1951—U.S.S. Bonhi	1858—Augusta Victoria	1938—T.S. Drenne	1943—U.S.S. El Dorado
1941—U.S.S. Kenyore	1858—Saxonia 1858—Trinity	1957—M.V. Bergensfjord	1908—U.S.S. Maine
1960—U.S.S. Barney	1871—Celtic	1955—S.S. Versailles	1937—Kami Kaze
1956—U.S.S. Eyert	1865—City of Paris	1953—T.S.S. Olympia	1917—U.S.S. Brooks
1958—U.S.S. Patrick Henry	1857—Vanderbilt	1958—M.S. Savannah	1938—U.S.S. Largo
1943—U.S.S. Eddy County	1838—Atlantic	1956—M.S. Bergensfjord	1911—U.S.S. Butterfillus
1964—U.S.S. Wm T. Powell	1838—Great Western	1944—S.S. Newport News	1902—Shenimus
1947—U.S.S. Norton Sound	1901—Carsen	1963—Motor Trawler	1905—Tormail
1943—U.S.S. Yatanosea	1897—Clermont	1936—Light Ship	1918—U.I.
1955—Patrol Boat	1818—Savannah	1927—Turbo Boats	1952—Shenimus
1960—Picket Boat	1806—Robert E. Lee		1944—LCM 1956—B-7

"SHIPS", Dept. S 705,
Box 397, Rockville Centre, N.Y.

Please rush to me 102 Ships of All Nations. Enclosed is $1.49 in cash, check, or money order for each set ordered. Send me ..... set(s).

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

Canadian and Foreign orders $1.65 International Money Order with coupon. No C.O.D.'s. SATISFACTION GUARANTEED.

MIGHTY LUNGS PUMP OUT... IN... OUT... FORCING LIFE-GIVING AIR INTO A TINY SMOKE-FILLED CHEST...
NOW THAT'S SOUL, MAN!
YOU'RE ALIVE-- THANK GOD.. YOU'RE ALIVE!
HEY, CLEVE--WHERE YOU HEADING?
LEAVE ME ALONE!
WHERE'S THE FUN, MAN? IT WAS YOUR IDEA TO PULL THE BOX AND WATCH 'EM SCRAMBLE!
I--I DIDN'T KNOW WE'D MESS IT UP SO BAD!
WHAT IF THAT'D BEEN YOUR LITTLE SISTER THAT'D BEEN TRAPPED AND THE BAT-MAN HADN'T BEEN ON THE SCENE?
WE BETTER TURN OUR-SELVES IN--TAKE OUR PUNISHMENT FOR PULLIN' THOSE FALSE ALARMS!
BUT A PRIVATE REFORM SESSION BY TWO KIDS ISN'T GOING TO STOP STILL ANOTHER DISPUTE...
THOSE... ANIMALS! THEIR DELAY ALMOST KILLED THAT KID! WHY DOESN'T ANYONE TEACH THEM ANY RESPECT?
MAN... I'M GETTING TIRED OF HEARING YOU RAP!
OKAY, OKAY-- GUESS I'M A BIT SHORT-TEMPERED TONIGHT!

WELL, ME TOO--LET'S GET BACK WITH THIS FIRE, PAL!
RIGHT!
C'MON--GET UP THAT THREE-INCHER HERE!
THE BATMAN--HE'S GONE--IT'S AS IF HE WAS NEVER HERE!
THE GUY'S LIKE THAT!
I CAN'T UNDERSTAND IT! ALL SIGNS POINT TOWARD THE FIRE STARTING IN YOUR APARTMENT, FRANK!
BUT, INSPECTOR--HOW--?
DETERMINED WILL AND INDOMITABLE COURAGE COMBINE WITH MODERN MECHANICS--AND THE BLAZE SLOWLY, FLUTTERS, CRACKLES... AND DIES!
LOOK--EVERYTHING BURNED TO THE FLOOR AROUND IT--ONLY YOURS WASN'T TOUCHED!
THIS IS MY KID BROTHER, JOEY!
WHAT HAPPENED HERE?
I--I WAS JUST POLISHING THIS IDOL I BROUGHT BACK WITH ME FROM VIET-NAM--
CONTINUED ON 2ND PAGE FOLLOWING.
5

FUN IS...

BATMAN SUPERMAN

INVITE YOU TO GET YOUR FREE COUPON HERE

ADMIT ONE (1) TO
PALISADES
AMUSEMENT PARK
ADMISSION FREE PARKING
GOOD MONDAY, WEDNESDAY AND FRIDAYS
WORTH $1.10
(EXCEPT HOLIDAYS) UNTIL 7 P.M.

PALISADES AMUSEMENT PARK N.J.

½ MILE SOUTH OF THE GEORGE WASHINGTON BRIDGE

ALL DC SUPERMAN NATIONAL COMICS COMICS IN MAY THROUGH OCTOBER HAVE THE FREE COUPON!

Free Ride CAROSEL
Free Ride WHIP

"WHEN SUDDEN-LIKE IT WARMED-UP...AND IT WAS LIKE A V-C HAD CLOBBERED MY SKULL!"
ZAD
"NEXT THING I KNEW, YOU FELLAS WERE HERE!"
YOU EXPECT US TO BELIEVE IT WAS THE IDOL--?
THAT SAIGON SHOPKEEPER CONNED ME INTO BELIEVING IT WAS A DEMON--AND AFTER WHAT HAPPENED, I BELIEVE!
JUST...TOUCHED IT, EH?
OWW--IF EVER I'VE FELT EVIL--THIS IS IT!
OVER-WHELMING...
LOOK--! IT'S GLOWING!
ZING
AIEE--MUST'VE TRIGGERED IT!
THE BATMAN!
6

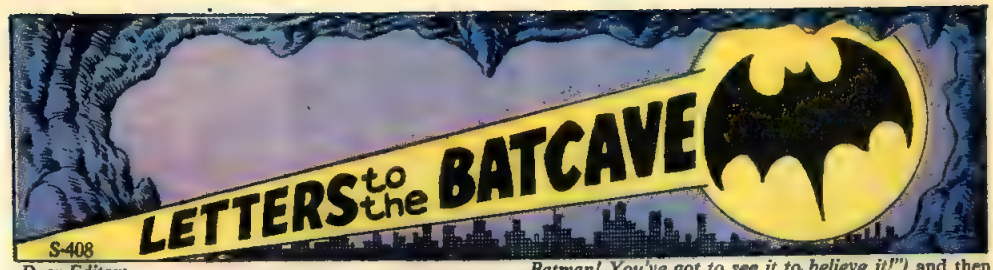
NERVES OF STEEL FLY FEARLESSLY INTO THE BRINK OF THE UNKNOWN...
...AS THE IDOL'S EYES STAB OUT WITH SUPERNATURAL FORCE AT STAR-LIKE INTENSITY...
...FIRST FIERY RED...THEN FLAMING YELLOW...FINALLY BLAZING BLUE-WHITE!
YET THE BATMAN GOES ON...
AND ON...
ARRRGGGHHH
AND ON!...
7

KRRRAASSH
THE INSTANT THE IDOL SHATTERED--THAT EERIE FEELING DISAPPEARED--
--AND SO DID THE BATMAN!
FOR THE NATURAL VIOLENCE OF LIFE THERE IS ALWAYS THE FIREMAN! FOR THE SUPERNATURAL VIOLENCE OF LIFE THERE IS ALWAYS ...THE BATMAN!
THE END.
8

read...

D.C.'s BEST

SUPERMAN & THE LEGION OF SUPER-HEROES
ACTION COMICS
MAY
15¢
WHAT'S WRONG WITH THIS COVER? THIS IS NOT AN APRIL FOOL STORY!
ARGO CITY BUST
ON SALE MARCH 26th



Dear Editor:

Thirty years and the ever-changing world of *Batman* moves on...

Purposely, I refrained from listening to the fandom grapevine on the "Big Change" due for comics' greatest hero. I wanted no hint as to how the stories and/or art would change. For when the December 1969 *Batman* appeared I wanted to see and read a fresh, new story without coming to some prior conclusion.

Thus the cover of this issue was a true masterpiece: No *Robin;* a weeping Alfred; a grim, determined *Batman.* That dynamic drawing of *Batman* by Neal Adams told me the editors at National were thrusting ahead with a bold, new presentation.

Opening the cover to page one—I received my first feeling of satisfaction. The team of Novick-Giordano was handling the art. This is undoubtedly the best duo that ever rendered a *Batman* adventure. Storywise, Frank Robins *is* the heart of the modern *Batman.* With this in mind, I entered into "One Bullet Too Many" eager to see if this was the end, or the beginning of *Batman.*

Twenty-three pages later I was relieved that the new editorial policy was never near the radical "Death of Alfred" type of story. Yet there was a vast departure from the *Batman & Robin* team I've loved so long. But anyone reading *Batman* in the last two years or so has seen the slow change taking place. *Robin* was out. *Batman was* a crime-fighter, a character of some realism, not a cardboard fighter of costumed clowns.

Finally, Bruce Wayne is a living part of the *Batman* saga. Having him set up the *Victims, Inc. Program* is a most commendable venture on behalf of the Wayne Foundation. To think that all these years there has existed the great story-line possibilities of such an organization, to only now be brought into focus! The use of *Batman* thinking, superimposed with, or behind, Bruce Wayne in a panel lets the reader know *Batman* is *there*—even though he's not in costume.

It's been a long time since *Batman* stopped a bullet, and the one fault with the story was *Batman's* ineptness with the single villain. However, stopping the bullet was necessary to the story. But I remind myself with panel 2, page 8 as Bruce states: "All big ambitious programs start small..." Thus, as the new cases tally up in the *Batman* casebook, I'm convinced *Batman's* career has really only begun.

—BILL J. WHITE, Columbia, Mo.

(It is only fitting that the name of "Biljo" White, editor-publisher of Batmania, *be signed to the lead-off letter of comment on the* "Big Change in Batman"! *The mail ran about 70% in favor, 20% disapproved, and 10% had both good-and-bad things to say about it.*—Editor)

* * * * * *

Dear Editor:

Comic magazine editors must be a rare breed. Anyone who can entice I-don't-know-how-many fans with little subtle reminders *("The Big Change is coming to Batman! You've got to see it to believe it!")* and then give us a perfectly *mediocre* mag like *Batman* #217, *has* to be!

"One Bullet too Many" had one *flaw* too many—the biggest of which was that not one "change" came as a surprise. *Robin's* departure was previewed in the November *Detective Comics,* so *that* didn't come as a surprise; after all, a 30-year-old kid sidekick *has* to go to college sometime! It was a good move, yes, but not earth-shaking enough to be called a *"Big Change"!*

The phasing-out of *Wayne Manor,* the *Batcave,* the *Batmobile,* etc., was expected—things like that always seem to accompany "fond farewells". It's an unwritten rule in comicdom that whenever a super-hero loses his kid partner, he goes into a fit of nostalgia and depression, and promptly decides to cut all ties with the past—to "start a new life"! And, who's to say *Batman* should be any different?

The Wayne Foundation's new role in *Batman's* life *was* unexpected, as was "Victims, Inc."; but that doesn't necessarily make it a good move. While the idea of the *Batman* prowling at night is noteworthy, and of Bruce Wayne operating in the daytime equally good, I can't say I like the connection between *Batman* and Bruce: "I have this friend who just happens to be a super-hero, and..." Come on, now! That went out with George Reeves' *Clark Kent/Superman* explanation! *Batman* should be more at home with the night, not friendly with anyone to any extent, and generally the *Batman* of 1939-1940. But then, mine is a lost and lonely voice...

So congratulations! This is *another* fine mess you've gotten us into!

—ALAN BRENNERT, Haledon, N.J.

* * * * * *

Dear Editor:

If you expect me to explode in a frenzy of either enthusiasm or disgust over *Batman* #217, I'm afraid I must disappoint you. Strangely, I took the whole thing quite calmly. In order to give an opinion of any value in this, perhaps the biggest thing ever to hit the *Batman* magazine, I cannot allow emotion to overpower me. Actually, I can neither say I liked it or disliked it. Let us say this—it *interests* me!

Basically, "One Bullet too Many" was masterfully written, as befits a Robbins script. He obviously gave the details of the plot a lot of thought before he committed them to paper and typewriter ink. Some of them have possibilities, while some I feel to be questionable as to their reason or existence.

There is the matter of *Robin's* elimination from the team, due to the graduation and enrollment in college of Dick Grayson. I like the idea somehow, but I am unsure as to why the decision was made to oust him. It does fit well with further developments, such as Bruce Wayne's residency in the city. This makes sense, for what better place for a crime-fighter to reside than in the heart of the very activities he has vowed to quell? But though he no longer has access to the *Batcave,* why must it cease to function alto-

gether? There will come many a time when its crime-files that have pulled him out of a thousand sticky situations will be needed to yank him out of another one. I concede the value of his ultra-quick wits, but he strikes me as kind of conceited to think he can do everything himself.

—GARY SKINNER, Columbus, Ohio

******

Dear Editor:

What are the elements that make up *Batman?*

First, he is Bruce Wayne, a lonely man who lost his parents in his youth, who remains unmarried, who has only two true friends in the world; a compassionate man who understands the suffering of others through his own sufferings; a man of enormous strength of will, who has found this strength in trying to help others.

Second, he is a detective, with an ever-alert mind, always asking, searching, probing any detail for the possibility of a clue, a tool to use against his prey.

Third, he is a creature of the night; he is a figure of mystery who lashes out at criminals on their own grounds of fear and darkness—but with the strength of justice always behind him.

These elements, of course, have always been *Batman's* basic constitution. But somehow, over the years, *Batman* slipped out of his heritage and into the rank of super-heroes—those characters whose identities are not their human qualities, but their super-powers.

Finally, after years of searching for a new identity for *Batman,* we find again his original identity: one man—a fiercely aggressive individual, but one man none the less—devoting his entire being to others, that they make escape the sadness he has known.

I raise my hat to those gentlemen behind *Batman* #217: for this issue will surely become a classic that will change the course of comic magazines. *Batman* has finally been raised from the numberless ranks of super-heroes to the singular rank of hero. May he retain this position.

—EDWARD BRODERICK, Arlington Hts., Ill.

******

Dear Editor:

What are you doing? It took *Batman* about 26 years, exactly January 12th, 1966 (three historic years before *Broadway Joe* pitched the Jets to a 16-7 Super Bowl win) to win the fame it deserved. Then what do you do—destroy an image! Okay, so Dickie boy flew off to college; that's no reason to take away the *Batcave, Wayne Manor,* and the *Batmobile!* Okay, so maybe *Batman* finally discovered that the "sophisticated" criminal is dead—some of *Batman's* old image must live.

—DANN JAMROSE, Whiting, Ind.

******

Dear Editor:

To quote the man from "Laugh-In": "Verrry interesting!"

And by that I mean *Batman* #217.

So you've finally gotten rid of *Robin!* Well, it's about time! I've been reading *Batman* for about 10 years and have never felt that *Robin* belonged with *Batman.* Besides, junior partners are a hold-over from the '40's and '50's. I'm glad to see that after 15 years of foot-dragging you have followed the fashion.

There was another interesting aspect about this issue: that being a job for Bruce Wayne after 30 years as a lazy loafer.

Also—please eliminate completely the super-villains such as Joker, Penguin, Scarecrow.

Finally—you're a BIG HIT in the barracks here at the Naval Hospital Corps School.

—DAVID COX, Great Lakes, Ill.

******

Dear Editor:

Having the Dynamic Duo separated is like having Popeye stop eating spinach. Will the *Teen Wonder* and the *Caped Crusader* get back together again? Man, I hope so!

—DONNIE PITCHFORD, Memphis, Tenn.

(Batman *and* Robin *WILL be back together again—at least for the next issue—along with* Wayne Manor, *the* Batcave, *and* Batmobile...*all necessary ingredients to help solve the tantalizing puzzle of whether a certain member of a world-famous rock-and-roll group is* dead *or* alive!—Editor)

******

Dear Editor:

I predict that *Batman* #217 will bring more mail than practically any other *Batman* comic ever printed. I salute you for daring to make such a long-needed change. I won't scream and yell that it was the best *Batman* tale I ever read. It might have been at that, but I am one who likes to look at things calmly. Dick's graduation from high school to go to college was something I've been waiting for quite awhile now. I believe this will increase the popularity of *Batman* and *Robin.* Bruce and Alfred moving into the city was unexpected and pleasing. However, I believe the *Batmobile* should be kept close by—for emergencies and for going to JLA cases. I approve of the change 100%.

—ROGER SCHOOLCRAFT, Follansbee, W.Va.

******

Dear Editor:

I'm going to miss it. The *Batcave,* that is. That immense, fantastic subterranean retreat of the *Batman* and *Robin,* reached only by a secret elevator and unattainable to gangsterdom-at-large. Housing the secret crime-files and the blinking, buzzing computers... not to mention the sleek *Batplane,* the swift *Batboat* and the stream-lined *Batcopter.* And the *Batmobile.* That impressive, impregnable jet-turbine automobile with its batlights and batfins and its countless "new looks". I'm going to miss it.

Or am I? Bruce Wayne is now returning to the element that he should have been associated with all the time. Night in the big city. Ferreting out human vermin. Chasing down dark alleyways and onto slummy wharves. Appearing on a rooftop, silhouetted against a full moon, spreading the cape and "wings" of an immense, fearsome bat. Bruce Wayne...fighting as much crime and injustice without costume as with it. The Wayne Foundation...noble organization for truth and righteousness the world over. The *Batman*... discarding his expensive and familiar bat-junk to fight crime bare-handed, with only "the clothes on his back and the wits in his head"! Ye Editor...discarding a familiar format for the *Real* Old Look; the one that super-villains wounded in the late '40's and '50's and a TV comedy program finally killed in the '60's. The *Batman*...the '70's. *Batman* #217...Magnificent! This letter...finished!

—STEVE BEERY, Alma, Mich.

******

Address communications to LETTERS TO THE BATCAVE, National Periodical Publications, 909 Third Ave., New York, N.Y., 10022.

FREE 15-RECORD SET

With Membership

(45-RPM'S)

Young America Record Club's

Rock Festival

15-RECORD SET
30-SONGS...30-SIDES...

HERE ARE A FEW OF "BIG-NAME" LABELS:

COLUMBIA, ATLANTIC, MOTOWN, RCA VICTOR, ATCO, MERCURY, EPIC, DECCA, ABC RECORDS, M-G-M, BRUNSWICK, VERVE, PHILIPS, REPRISE, WARNER BROS.-SEVEN ARTS, A&M, SOUL CITY, BUDDAH RECORDS, VOLT, DUNHILL, SMASH RECORDS, KAPP, MANY OTHERS (NO ROOM TO MENTION ALL FAMOUS LABELS HERE!)

Top-Hit Records

DISCOUNTS 25% 33 1/3% 50% UP TO 75%!

ALL LABELS ★ ALL STARS ★ NO EXCEPTIONS!

★ No Minimum Number Of Records To Buy ★ Order Any Day, Any Week – Same Day Shipments ★ Get Top Hits Even Before In Stock In Your Home Town ★ No Unordered Records ★ No Bills To Pay – Ever! ★ No $1.00 Extra Charge For Stereo

plus Young America Record Club fab fun!

LP's
Singles
tape
cassette

Buy all the LP's, all the Singles, all the cassettes, all the tape cartridges you want –EVERY label, EVERY star–AT BIG DISCOUNTS–25%, 33-1/3, 50%, even up to 75%. Top-hit records begin as low as 75¢, plus a small charge for speedy delivery to your home. Buy all the records you want OR NOTHING. There's no obligation ever to purchase a minimum number of records. Get Columbia, Capitol, RCA Victor, Motown, Atlantic, Atco, Warner Bros., Reprise, Decca, Epic, Mercury, MGM, ABC –HUNDREDS OF LABELS, NO EXCEPTIONS. EVERY STAR, ANY STAR. Just name your favorites! Choose from Rock 'n Roll, Soul, Rhythm 'n Blues, Country and Western, Top Pops–EVERY KIND OF SOUND YOU LUV.

Bulletins mailed regularly to you showing nearly 500 records–ALL THE HITS played most by disc jockeys, on the juke boxes. Join today and get 15-record set "ROCK FESTIVAL" (an original $13.35 value) free. Your membership dues is just $1.00. Money back if not happy you joined. Mail just $1.00 with the coupon to: Young America Record Club, Dept. 10757 120 E. 56 th ST., N.Y., N.Y. 10022

Young America Industries ©

YOUNG AMERICA RECORD CLUB
Dept. 10757, 120 E. 56 th ST., N.Y., N.Y. 10022

Send my 15-record set "ROCK FESTIVAL" free. Enroll me in Young America Record Club. My $1.00 membership dues is enclosed in ☐ cash ☐ check ☐ money order. This entitles me to buy LP's, Singles, Tapes (all labels, any star) at discounts from 25%, 33-1/3%, 50%, even 75%, plus a small charge for speedy delivery to my home. Bulletins of hundreds of records will be mailed to me regularly. There is no obligation to buy even one record.

Print Name_____

Print Address_____

City_____ State_____ Zip_____

MUSCLES OF STEEL

Results in just 30 days

Pocket gym slaps inches of muscle on your arms and torso. Gain the respect of your friends—the admiration of the girls. Keep fit and healthy. Fear no one! Made of heavy rubber.

No. 7001 only $1.00

FANGS

These plastic teeth (?) fit over your own teeth and, needless to say, they'll completely change your appearance—for the worse. We think they're too much, but why not let your friends be the judges?

Item No. 836 25c

Lots of FUN passing out this Spearmint Gum with Hot Pepper added. Regulation pack, 5 sticks in cello wrapped package to keep it fresh.

A121 25c

XRAY SPECS

AN HILARIOUS OPTICAL ILLUSION

ONLY $1.00

Scientific optical principle really works. With Xray Specs you seem to be able to look through flesh and see the bones underneath. Look at your friend. Is that really his body you "see" under his clothes?

No. FL7 $1.00

20 Course Home Study Program

KARATE

only $1.00

JUDO, BOXING
SAVATE
ISOMETRICS
STUNTS

FREE NERVE CENTER CHART

Here's what you get!

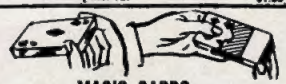
- 20 Best KARATE blows and chops
- SAVATE French foot fighting
- Nerve center anatomy chart
- JUDO throws, JIU JITSO Holds
- Isometric muscle building course
- Endurance exercise and LOTS MORE

NO. 73 $1.00

SECRET AGENT PERISCOPE

This handy 12" Periscope permits you to spy over fences and walls and around corners without being seen. You can also see what's going on behind you. Loads of fun! Precision-made in shiny black plastic.

Item No. 855 50c



MAGIC CARDS

Deck is marked and stripped. Can be read from the back but looks like ordinary deck. With instructions for 10 terrific tricks.

No. 183 $1.98

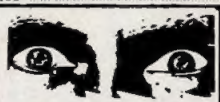
ONION GUM

Looks like real chewing gum but tastes like ONIONS! It's too funny! 5 slices to a pack.

No. 281 20c

OVER 1000 FREE GIFTS
YOURS FOR THE ASKING

This miracle book gives the addresses of associations, federal agencies, and manufacturers that are anxious to send you ABSOLUTELY FREE samples, manuals, and books. A fabulous treasure trove completely up-to-date which will bring you gifts worth many times its low cost.
ITEM # 88..... 50c



LEARN HYPNOTIC CONTROL

Develop your hidden hypnotic powers to control the minds and bodies of men and women. Learn to perform amazing feats and entertain at parties. Easily learned from the new book "25 Lessons in Hypnotism."

No. 7212 45c

Secret Spy Scope

PEN SIZE—CLIPS ON YOUR POCKET. 6 POWER MAGNIFIER.

Six power wide field magnifier is great for watching sporting events, nature study, girl watching and counter spying. Also contains a 30 power microscope. Not a toy but a real optical instrument.

No. F59 $1.25

MONSTER-SIZE SKELETON

Mr. Bones is more than 5 feet of spine tingling thrills. Shake him and his arms and legs move, and chill when you see him glow in the dark. He's perfect to scare your friends, liven up parties or hang in your room.

No. F200 $1.25

7 FOOT MONSTER

Bigger than life—Frankenstein, the man made monster. Giant 7 foot tall, his eyes glow eerily. In authentic color on durable polyethelene, as scary as your wildest nightmare.

No. 865 $1.00

WORM TRICK

These innocent looking pellets magically turn to worms when dropped in a glass of water. Horrify your friends with this harmless trick.

No. 612 25c

PHONY CAST

Imitation white plaster arm cast complete with arm sling. Looks like the real thing! Fits teenagers or adults.

A 4 $1.25

SECRET BOOK SAFE

WITH COMBINATION LOCK ONLY YOU CAN OPEN

Looks like any book to camouflage your valuables. Securely locked with your own private combination. Tough under-structure is covered with simulated leather binding.

No. 700 $1.00

TRICK BLACK SOAP

Ordinary looking cake of soap until victim washes with it. Then his face turns blacker and blacker. Shocking! Harmless! A great trick.

No. 575 Only 25c

THROW YOUR VOICE

Throw your voice into trunks, behind doors, everywhere. Fits in your mouth out of sight. Fool teacher, friends, family. Free book on "How to Become a Ventriloquist."

No. 137 25c

MINIATURE SECRET CAMERA

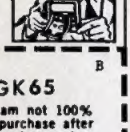
Precision camera so small, it fits in cigarette pack. Weighs 2½ ounces and takes 10 pictures per roll. Precision ground lens and time expose shutter. Can be hidden anywhere. Complete with free roll of film.

No. 788 $1.00
6 Rolls Film 98¢

SURPRISE PACKAGE

WILL YOU TAKE A CHANCE? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth.

No. 678 Only 50c



MONEY MAKER

Insert a blank piece of paper, turn the knob, and OUT COMES A REAL DOLLAR BILL! Insert the dollar and it changes to a $5 then the $5 changes to a $10.

A 135 $1.25

JOY BUZZER

Windup novelty you wear like a ring. Your victim gets a "SHOCKING" hand shake. Absolutely harmless.

No. 239 Only 50c

SKIN HEAD WIG

Most people try to grow hair. This is just the opposite. Made of flesh toned latex to fit all heads, really changes your appearance.

No. A35 $1.00

BOOMERANG

Something new in target throwing. In case you miss, it returns to you and bingo! you're set to "fire" again. Great fun and skill.

No. 141 75c

Honor House Prod. Corp. Dept. Lynbrook, N. Y.

B

Honor House Prod. Corp.
Lynbrook, N.Y. 11563 **Dept. 86GK65**

Rush me the items listed below. If I am not 100% satisfied, I may return any part of my purchase after 10 days Free Trial for full refund of purchase price.

Item	Name of Item	How Many	Total Price

☐ I enclose ..... in full payment. Same guarantee.

☐ Send C.O.D. I will pay postman on delivery plus C.O.D. and shipping charges.

Name _____

Address _____ Zip _____

N.Y. State residents please add 5 % sales tax. Sorry, we cannot ship orders for less than $1.00. Kindly add 15c for postage and handling to all orders.

TWELVE LITTLE ~~FIENDS~~ FRIENDS TO CHOOSE FROM - NOW AT YOUR FAVORITE HOBBY COUNTER

• FRANKENSTEIN • THE WOLF MAN • PHANTOM OF THE OPERA • THE MUMMY • DRACULA
• THE FORGOTTEN PRISONER OF CASTLEMARE • HUNCHBACK OF NOTRE DAME • KING KONG
• GODZILLA • DR. JEKYLL AND MR. HYDE • THE WITCH • THE CREATURE

Models can be painted as shown. Kits do not include paint or cement.

© AURORA PLASTICS CORP., WEST HEMPSTEAD, NEW YORK

The World's Largest Manufacturer of Hobby Products

Aurora products are manufactured entirely in the U.S. for distribution in America; in Canada for the Commonwealth nations; and in Holland for Europe and Africa.

AURORA

FLATTERMANN